F. Scott Fitzgerald Theatre
Technical Package

City of Rockville, Maryland
Department of Recreation & Parks
www.rockvillemd.gov/theatre

v. 11.15.15_FY16

F. Scott Fitzgerald Theatre
603 Edmonston Dr.
Rockville, MD 20851
Production: (240) 314-8664
Rentals: (240) 314-8661
Box Office: (240) 314-8690
Administration: (240) 314-8660

Contents

Contact Information 2
Technical Information 3
Stage Lighting System Information 5
Audio Systems 7
Video Information 9
Curtains/Rigging/Hanging Schedule 10
Setup Options / Equipment 11
Seating Information 13
Lobby Drawing 14
Stage Drawing 15
Lighting Plot 16
Backstage Drawing 17
Green Room Drawing 18
Dressing Room Drawings 19
Prop Room Drawing 21
Directions to Venue 22
Venue Parking and Location 23
Local Area Information 24

Contact Information

CIVIC CENTER SUPERINTENDENT
♦RENTAL CONTACT♦
Mrs. Paige Janzen
Phone: 240-314-8661
Fax: 240-314-8669
pjanzen@rockvillemd.gov

PRODUCTION SPECIALIST
Mr. Daniel Mori
Phone: 240-314-8664
Fax: 240-314-8669
mhanneman@rockvillemd.gov

BOX OFFICE & MARKETING MANAGER
Ms. Tammy Enright
Phone: 240-314-8690
Fax: 240-314-8669
jfaigen@rockvillemd.gov

F. SCOTT FITZGERALD THEATRE
at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851
Phone: 240-314-8660
Map and Directions

BOX OFFICE
Hours of Operation
Closed Monday
Open Tuesday - Saturday, 2pm - 7pm.
*Open two hours prior to every ticketed performance**

Technical Information

CURFEW – 12am Sunday through Thursday. 1am Friday & Saturday.

STAGING
Fixed Proscenium Stage: 29’9” deep from Plaster Line to Cyc Backing Wall (Cyc Wall: 39’8” wide x 14’ high).
Addl. Curved Downstage: 2’ to 5’5” at Center.

STAGE POWER
Stage left: (4) Separate 20-Amp duplex.
Stage right: (5) Separate 20-Amp duplex.
Addl. Single-phase or 3-phase can be provided in some instances, per request.

MIX POSITIONS
On Technical Bridge.
All located 12’ above audience level.
Audio position: SR of center 8’, approx. 70’ from center stage.
Lighting position: SL of center 8’.
Stage Manager/Director: Center.

LOADING DOCK
Dedicated driveway, direct back up.
Raised dock: 3’6”.
Ramp: 8’ load ramp provided upon request.
Covered: No.
1 truck accommodated, may stay in position.
Extra parking available nearby.
1 roll-up door: 9’4” wide x 11’11.5” high.

NOTE: Load-in is directly offstage SL.

BARRICADE
None.

CABLING
On floor surface or overhead in fixed grid.

PYROTECHNICS / FIRE ONSTAGE
None.
No Pyrotechnics permitted.
No open flame or smoking in venue.

LOCAL CREW
City Full-time Staff and Business Office.
City Technicians—at least 1 technician included with all contracted times. Additional crew per request (labor charges will apply).

CATERING
Many options available locally. Please contact for suggestions. (See Local Area Information section for nearby dining & take-out.)

DRESSING ROOMS
2 large rooms, each w/ ensuite restroom.
No Showers.
Location: behind stage at stage level USL.
Internet WiFi, free; Name: RKVGUEST; Password: getintoit

BUS SHORE POWER No. Outside Receptacle: 20-Amp 120v, by loading dock. **SPOTLIGHTS** (1) Strong Canto 1200. **VIDEO SYSTEM** Selection of small video projectors available (additional charges apply). Selection of screen surfaces and positions available.	**PRODUCTION OFFICE / PROP ROOM** 1 medium room, stage level. Location: behind stage, USL. Internet: WiFi, free. Phone Lines: none. Refrigerator & Freezer. **GREEN ROOM** 1 large room, stage level. Location: behind stage, USL. 46'x16' Multi-use room. Complement of tables, chairs, hanging racks, & storage areas. Audio and Video Monitoring of Stage.

Stage Lighting System Information

CONSOLE
ETC ION
(2) Universal Fader Wings: 1x20 & 1x10
Location: fixed control desk, on Technical Bridge, 12' above audience level.
Versions updated as released from ETC.
(2) Touch screen ELO monitors.
Radio Focus Remote Unit (Wireless).

DIMMERS
96x2.4k ETC Sensor 1 (Classic).
12x2.4k Strand CD80.
All hard-wired to lighting positions.
Unused Dimmers available: 10 total.
(1) Portable 4x1200 (20-Amp max) dimmer.

FOLLOWSPOT
One (1) Strong Canto 1200 Followspot is available for use in house. Please provide operator or request an op from the house in advance.

CABLING
On floor surface or overhead in fixed grid.

ELECTRICS
All electrics are on a fixed-height pipe grid, at 15' above the stage deck.
No fly space or moving electrics in venue.

PLEASE DISCUSS YOUR NEEDS DIRECTLY WITH THEATRE STAFF.

FIXTURE INVENTORY
Hanging House Stock Plot

36	ETC Source 4 750w (various)
6	ETC Revolution Moving Lights
21	ETC Source 4 PARs 750w
10	ETC Selador Cyc Lights
3	Apollo MultiSpot LEDs (RGBA)
2	Elation Platinum Spot 5R Pro
1	Altman 6x22 ERS (Conductor Special)
5	Reveal LED Spots
16	Altman PAR 64 500w
48	Altman 65Q 6" Fresnel 575w
1	Altman Spectra PAR LED
12	L&E Lil' Dipper (Wash Downlight)
2	Apollo Right Arms w/ DMX Iris
6	Strand SL 575w
2	Sea Changer (body: Source 4 750w)

Available Non-Stock-Use Fixtures

3	ETC Source 4 750w, various (several spare lens types)
1	ETC Source 4 PAR 750w
12	Altman 6x9 ERS 500w
6	Altman 6x12 ERS 750w
6	Altman 6x16 ERS 750w (addl. 6x fixtures available)
2	Altman PAR 64 500w (500w or 1k in all spreads avail.)
6	Altman 65Q 6" Fresnels 575w
4	Pin Spots
2	Strand SL 26-deg. 575w

LIGHTING NOTES

- All fixtures are 20-Amp 2P&G / Stage Pin.
- We operate with a robust stock lighting plot with a stock focus and color.
- We can add/move/remove/refocus fixtures to meet the specific needs of your performance.
- All lighting changes happen during contracted time and must be restored during the time of your facility rental (i.e. back to stock).
- There are no additional lighting equipment charges aside from the time spent working on lighting to add or change the stock and to restore to the stock setup.
- Performances requiring color media (Gel) must provide their own.
- Our stock plot uses all except ten (10) spare dimmer circuits, available per your needs.
- Changes to the stock lighting plot / setup must be discussed with theatre staff in advance of the show.

Audio Systems

FRONT OF HOUSE

Located on Bridge 12' above audience at rear of house.

(1) Mixer is Allen and Heath GL2800

- 40 channel (2 inputs are Stereo)
- 4 mute groups
- 8 Assignable Groups
- ¼" balanced direct outs per channel
- 4 Matrix mixes
- 10 Aux Sends (9&10 Stereo)
- Separate rack mount power supply

(1) Tascam CD Player CD01U Pro
(1) Tascam CD Player/ Recorder CD/RW 2000
(1) Sony CD 5 disk carousel style Player
(1) Sony Mini Disk Player
(1) Technics Dual Tape Player
(2) White 28 Band Graphic Equalizers
(3) Audio Technica Series 3000 Wireless Receivers
(2) Yamaha SPX990 Multi Effects Processor
(1) DBX 166 Dual Compressor/ Gate
Furman Power Conditioners (all equipment)

MONITORS

(4) JBL MR 802 Stage Monitor Wedge.
(3) Klipsch Monitor Wedge

SUPPORT EQUIPMENT

Supply of variable length XLR cables, ¼" instrument and patch cables, speaker cables & adapters.

(4) Whirlwind PCDI Direct Boxes
(2) Whirlwind Director DI
(1) Whirlwind Imp 2 DI
(2) Whirlwind Direct2 DI
(6) Samson S-Direct Plus DI
(1) Rapco DP-100 DI
(2) Whirlwind Imp 1x3 Isolated Splitters
(12) Audio Technical AT8681 2x1 XLR Signal Combiners
(16) Tripod Boom Microphone Stands
(12) Round Base Straight Stands
(4) Round Base Boom Stands
Assorted table and floor mic stands
Additional small format mixers

SNAKES

(2) Whirlwind 12-Channel 4-Return XLR Snake installed to FOH (Proscenium DSL & DSR)
(4) Whirlwind 6-Channel Sub/Stage Snakes 50'
(1) Whirlwind 6-Channel DI Snake 50'
(2) Whirlwind 16-Channel 4-Return XLR Snake 100'
(2) 8-Channel XLRM-XLRF 10'

We do not have an isolated Stage Split to support onstage recording or monitor mixing.

SPEAKERS (Permanent Install)
(4) JBL Venue Series 3-Way Mains-L/R/Center
(4) JBL Venue Series 3-way (Delay 1)
(4) EAW UB12Si (Delay 2)
(4) EAW UB12Si (Under Balcony)
(2) JBL Subwoofer 128S (Dual 18”)

SPEAKERS (Flexible Use)
(4) JBL JRX125
(4) JBL Cabaret
(2) Ramsa WS-A200
(2) Anchor (1 powered, 1 slave)
(2) Renkus Heinz PNX-112 Subwoofers

MICROPHONE OPTIONS
(7) Shure SM58
(3) Shure Beta 58
(7) Shure SM57
(2) Shure Beta 57
(2) Shure SM81
(1) Shure Beta 52
(2) Neuman KM184
(6) Samson Q8
(4) Samson CO2
(3) Crown PCC 160 Floor Mic
(3) Sennheiser 3000 Series HH, Wireless
(2) Sennheiser 3000 Series Lav, Wireless
(2) Sennheiser E609
(1) Sennheiser MKH 30 P48
(3) Sennheiser MKH 40 P48
(5) EV RE90 Hanging/Choir
Addl. selection of Podium Microphones

AMPLIFIERS (Permanent Install)
(8) QSC RMX Series, 2-channel.

AMPLIFIERS (Flexible Use)
(2) QSC RMX 850
(1) Crown XLS 1500
(1) Crown CDi 4000
(1) Crest LA1201
(1) Carver PM900

AUDIO MONITORING
Built into the ceiling over the stage we have monitors (split Left and Right).
A stage audio feed is routed into the backstage areas. Individual volume control in dressing rooms, green room, and prop room.

CLEAR-COM
2-channel Clear-Com Party line communications system.

- Hard-wired plug-in points in Lobby Concessions, Box office, Down Stage Left, Down Stage Right, Mid Stage Right, Light board, Sound Board, Follow Spot, Video Control Area.
- Additional wired Com stations available and may be installed as needed.
- HME Wireless Com System with (4) Headsets/Beltpacks available, patched into wired Clear-Com.
- Additional charges apply for wireless com use.

Video Information

PROJECTORS

NEW 7-8k Lumen Single Chip DLP, (Due 2015)
Dukane Image Pro 8800 (1500Lumen)
Dell 1610HD (3500Lumen)

PROJECTOR POSITIONS

- Main projector will be hung at the rear of the house; Anticipated 2015
- May be hung from drop pipe off FOH catwalk lighting position
- May be hung from platform anywhere over stage
- Several deck projector platforms available

CABLING

VGA w/ 3.5mm stereo cable installed from Catwalk to FOH video operator position on bridge.
Available for flexible use:

- Selection of 50’ & 25’ VGA cables
- Selection of HDMI cables
- VGA Splitter Amplifier 1x 2
- Various adapters, BNC, RCA, VGA

VIDEO MONITOR SYSTEM

A separate video monitoring system is installed consisting of:

- Camera mounted on front of Control Bridge for full stage image
- Camera mounted onstage shooting into the Orchestra Pit for conductor
- 2-channel splitter amplifier at FOH
- Splits to: Production office, Green Room, Box office, SL and SR.

SCREENS

- 12’x12’ Electric drop-down screen located upstage of the main teaser but in front of the main curtain. Switch for operation is in the DSR wing.
- Rear cyc may be used as a projection surface.
- Portable tripod-leg flip screen 6’ wide.
- (2) Fastfold 7’6” x 10’ front-projection surface screens with frames & Legs. No drape kits.
- Supertitle/Surtitle Screen, 2’x12’, White, high-value, hard surface, typically installed hung downstage in front of main valence/border.
- (4) Older (wide body) mixed size and brand TV monitors (2 A/V carts).

Note: Our video offerings may be augmented by numerous local rental resources.

VIDEO RECORDING

Multiple camera setup locations available:

- Rear of House Center in wheelchair seating area
- Far Downstage Left or Right
- Seat pulls available House Left and Right
- House Right Row K2&4, K10&12, L 2&4
- House Left Row K 11&13
- From Technical Bridge, raised, at rear of house

Audio feed from main system (mic or line level) can be provided to video upon request—XLR, ¼”, or 3.5mm.

Curtains/Rigging/Hanging Schedule

STOCK SOFT GOOD HANG

(1) Main Curtain, Plum, Lined, Side-Draw Manual from DSR
(1) Main Valence, Plum 40”H x 40’W
(4) Pair of Black Legs, 14’-6”H x 10’W, tracked w/ brakes & pitch angle swivel
(4) Black Borders, 2’-6”H x 48’W
(2) Sets of Bi-Directional Travelers
(1) Light Blue Cyc Curtain, 14’-6”H x 46’W

ADDITIONAL AVAILABLE GOODS

- 1 Pair of Black Legs 14’-6”H x 10’W
- Limited Selection of 8’ high Black Pipe and Drape available
- Limited rentals possible from local vendors

RIGGING OPTIONS

Stock Battens & Drop-lines:

- 4 Aluminum Sch. 40 Battens without counterweight rigged onto drop lines and pulleys operated from tie-off point Mid SL, Capacity 100#
- 1 Aluminum Sch. 40 Batten without counterweight rigged onto drop lines and pulleys operated from DSR (DS from 1st Elec), Capacity 100#
- 1 Single drop line USL operated from tie-off point Mid SL, Capacity 100#

Items may be rigged from existing roof support members—requires prior approval from house staff.
No personnel may be flown from overhead structure.

NOTE: This is a low-roof, fixed-roof venue. The bottom of the steel roof trussing is 15’ to 15’-3” above the stage floor.
This is not a fly house.

HANGING SCHEDULE

Measurements US from Plaster Line

3”	Main Border / Valence
5”	Projection Screen (electric. 10’W)
1’-1”	Main Drape
2’-5”	#1 Batten
3’-1”	1st Electric
4’-8”	#1 Legs
5’-6”	Track A (Bi-Directional Travel)
6’-9”	1A Electric
8’-4”	#2 Batten
8’-7”	#1 Border
9’-5”	Track B
9’-10”	2nd Electric
14’-2”	2A Electric
14’-7”	Track C
15’-3”	#3 Batten
15’-6”	#2 Border
15’-10”	Mid Stage Traveler (Black)
16’-9”	3rd Electric
18’-3”	#3 Legs
20’-8”	4th Electric
21’-9”	#4 Batten
22’-11”	#3 Border
24’-1”	5th Electric
24’-11”	#4 Legs
28’-0”	Track D
29’-0”	Upstage Traveler (Black)
29’-4”	Blue Cyc
29’-9”	Hard Cyc Backer Wall

Upstage Crossover Directly upstage of Cyc Backer wall.

TRACKS

(3) Single Direction Tracks (SR to SL)
(1) Bi-Directional Track

- All tracks ADC 160 w/ Mains and Carriers
- All tracks operate from SR
- Heights from floor vary, 14’-7” to 14’-10”

Setup Options / Equipment

Note: Please ask when contracting; additional charges may apply.

FURNITURE

(99) Black Wenger Hard Plastic Orchestra Chairs
(200) Silver Frame Black Plastic Seat Event Chairs
(30) Padded Banquet Chairs
(15) Folding Chairs
(100) Wenger Music Stands
(8) Round Tables 6'
(16) Round Tables 5'
(37) Rectangular folding tables 6'x 30"
(4) Rectangular folding tables 6'x 18"

LOBBY

An oversized, brightly-lit lobby with front glass wall looking out into the park.

- Coffee Station / Concessions area (please see theatre packet about health permits required).
- May be used for Pre-/Post-show receptions and events.
- Audio PA system with monitor feed from onstage.
- Microphone, CD player or direct board feed maybe used through lobby audio system.

STANDING / CHORUS RISERS

(5) Wenger Tourmaster 6' Three-Tier Fold-out Standing Chorus Risers.

- Form a semi-circle when used together
- Gray Carpet Surface
- Back railings for each unit

PORTABLE ACOUSTIC SHELL

(7) Stage Right Alla Brieve portable, adjustable shells units available for use.

- Color: Sand

ORCHESTRA PIT / THRUST

24' wide following front curve of Stage, 10' deep (Manual Platform).

Flexible Configuration:

- No Pit: Pit top is covered in platforms even w/ audience level of the house (stock configuration).
- Orchestra Pit: 12" deep in front of the stage with 3'-6" high hard walls surrounding w/ acoustical treatments. (same height as stage).
- Thrust/Stage Level: Pit may be set at stage level to act as a thrust.
- Thrust Stage Level w/ Full Width Add-on: the above may be set with further platforms following the full width of the downstage edge 8' wider SL and SR 5' deep.
- Mid-height Thrust: thrust may be set up 1/2-way between audience and stage level. Custom, curved, 2-stair units (24' deep) may be installed across the front width of the stage for access between the thrust and stage. Stair units also available SL and SR for audience-level access to the thrust.
- Mid-height Thrust w/ Full-width Add-on: Same as above but at the mid-height.

RISERS/ DECKS/ PLATFORMS

12 Stage Right all-purpose staging decks (4'x8') are available for use.

- Fixed heights options (4 of each height): 8",16", & 24"
- Surface: Double sided Black Laminate or Gray Carpet
- 8' & 4' Railings available
- 8' & 4' Chair rails available

SOCIAL HALL / ZELDA ROOM

Directly below the Fitzgerald Theatre Stage is the Social Hall.

This is a separate rental venue and may be added on to Theatre rentals. Suitable for receptions, meetings, rehearsals, talkbacks, and additional dressing room / backstage area. ADA accessible access route to the theatre for event patrons is through this space.

Room occupancy is 150 persons.

PIANOS

Three pianos are available in house at no additional charge. We tune them several times a year. Additional tunings may be arranged at actual cost to those requesting it.

Steinway 9' Black Model D Concert Grand
Serial#: 543109
Kawai Upright Black Model KS-1F
Serial#: M1223890
Kawai Upright Black Model *Special* TP-125
Serial#:K1478890

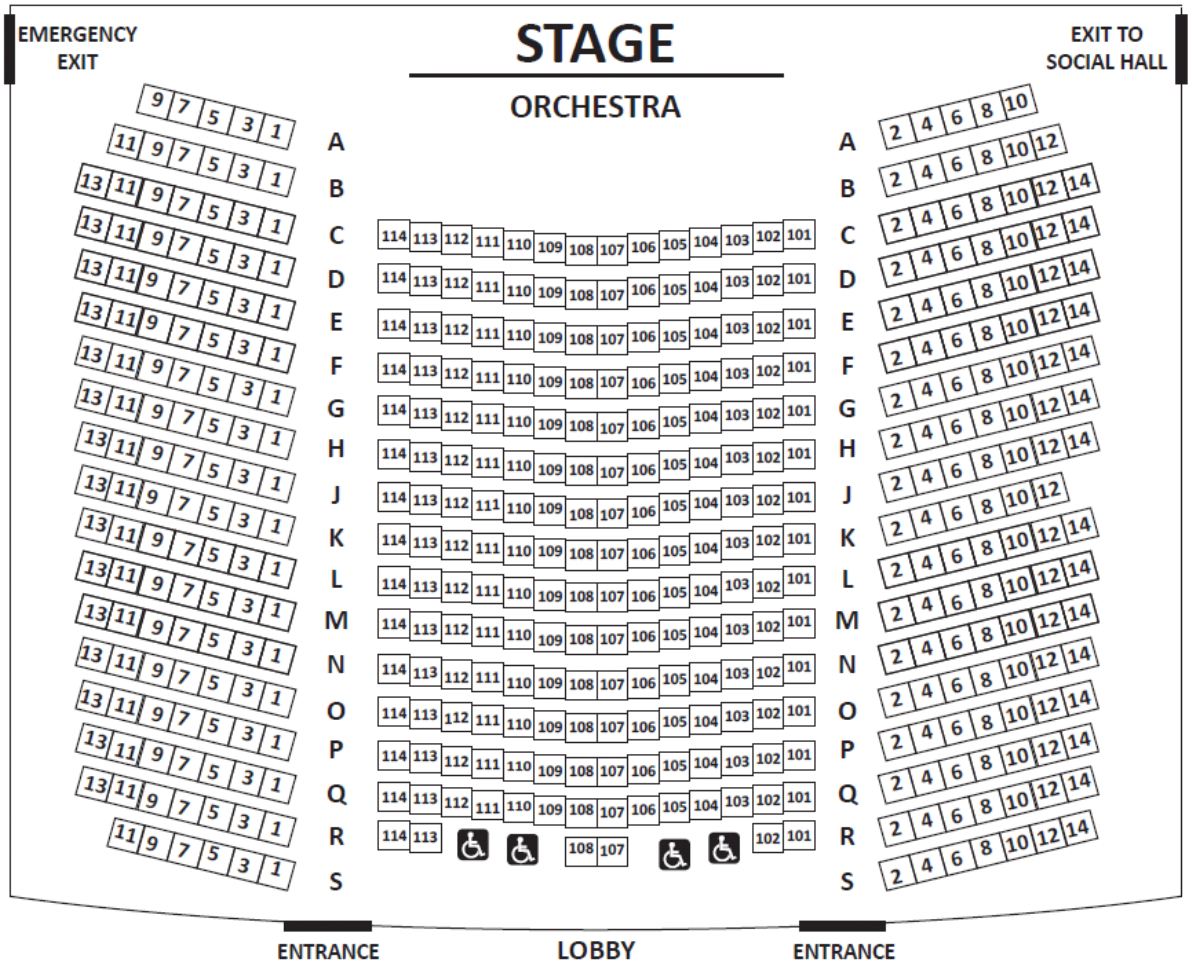
Seating Information

STANDARD CAPACITY: 450 ticketed seats

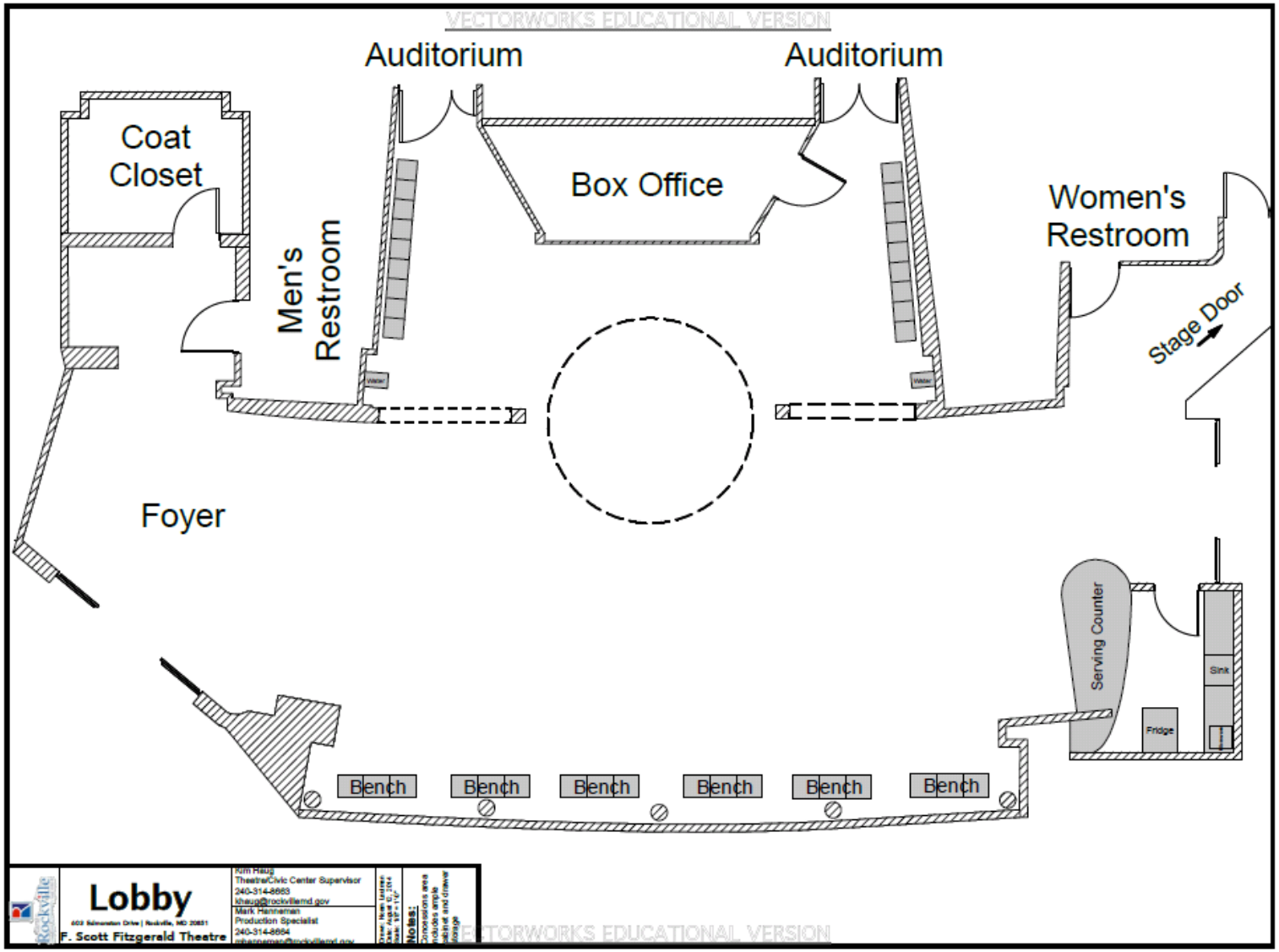
Standard Seats: *(...of which are removed for Stair Use)* *(...of which are removed for Pit/Thrust Installations)*	446 *(10) all A seats* *(22) all A, B seats*
Wheelchair Seating*:	4
Max additional temporary seating allowed:	28

NOTE:

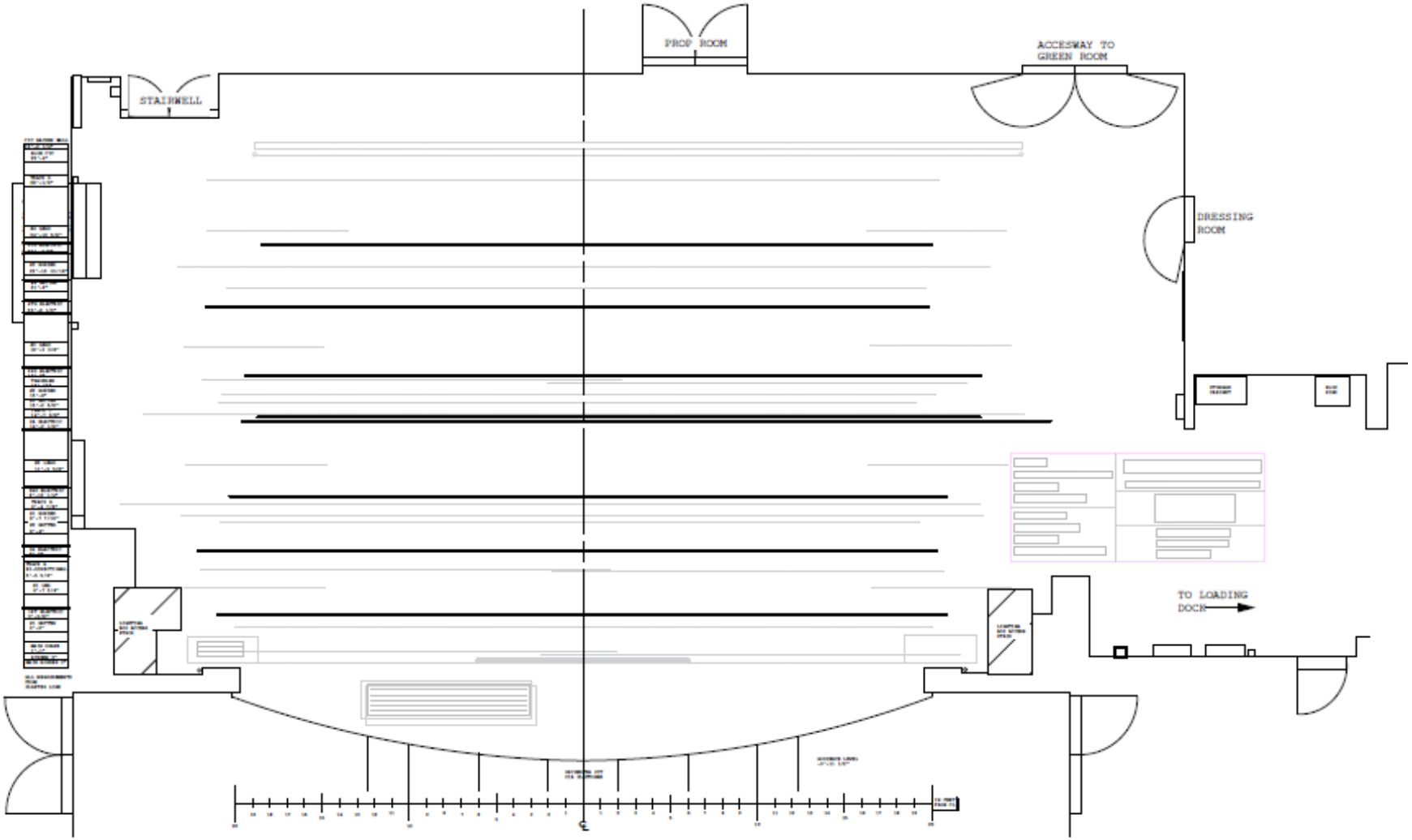
- No standing room capacity.
- No seats designated for usher use—doing so is user group's responsibility.



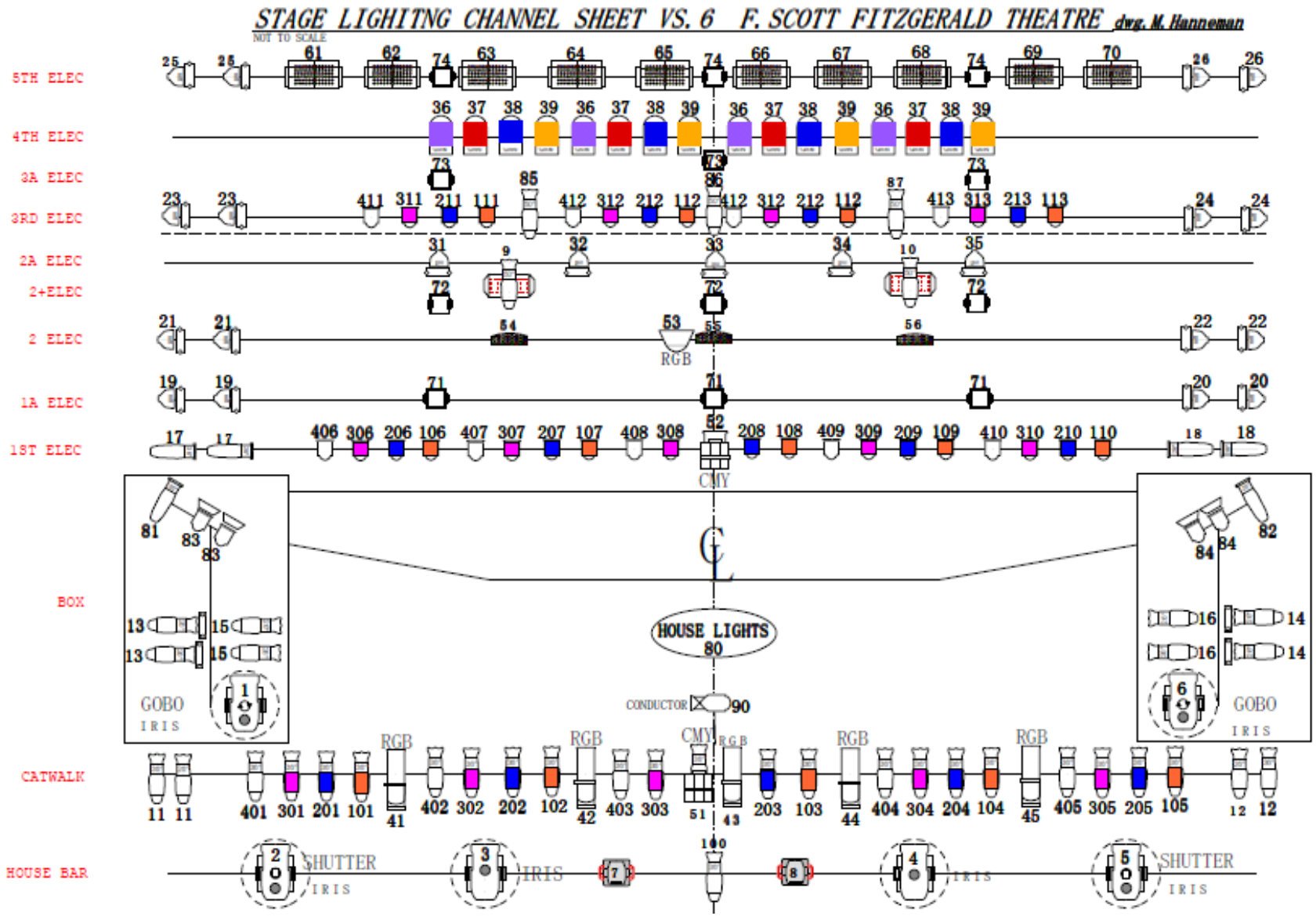
Lobby Drawing



Stage Drawing

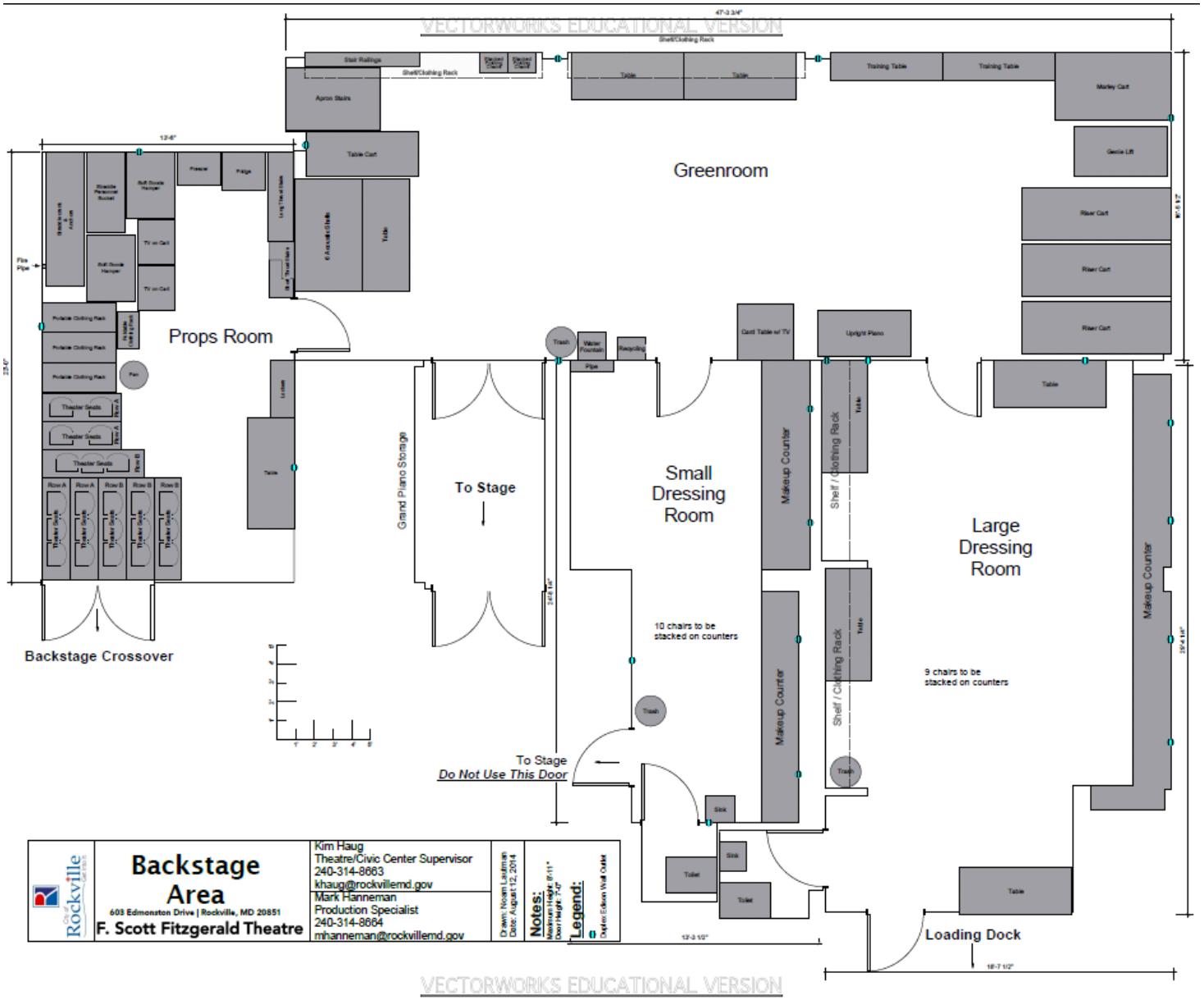


Lighting Plot



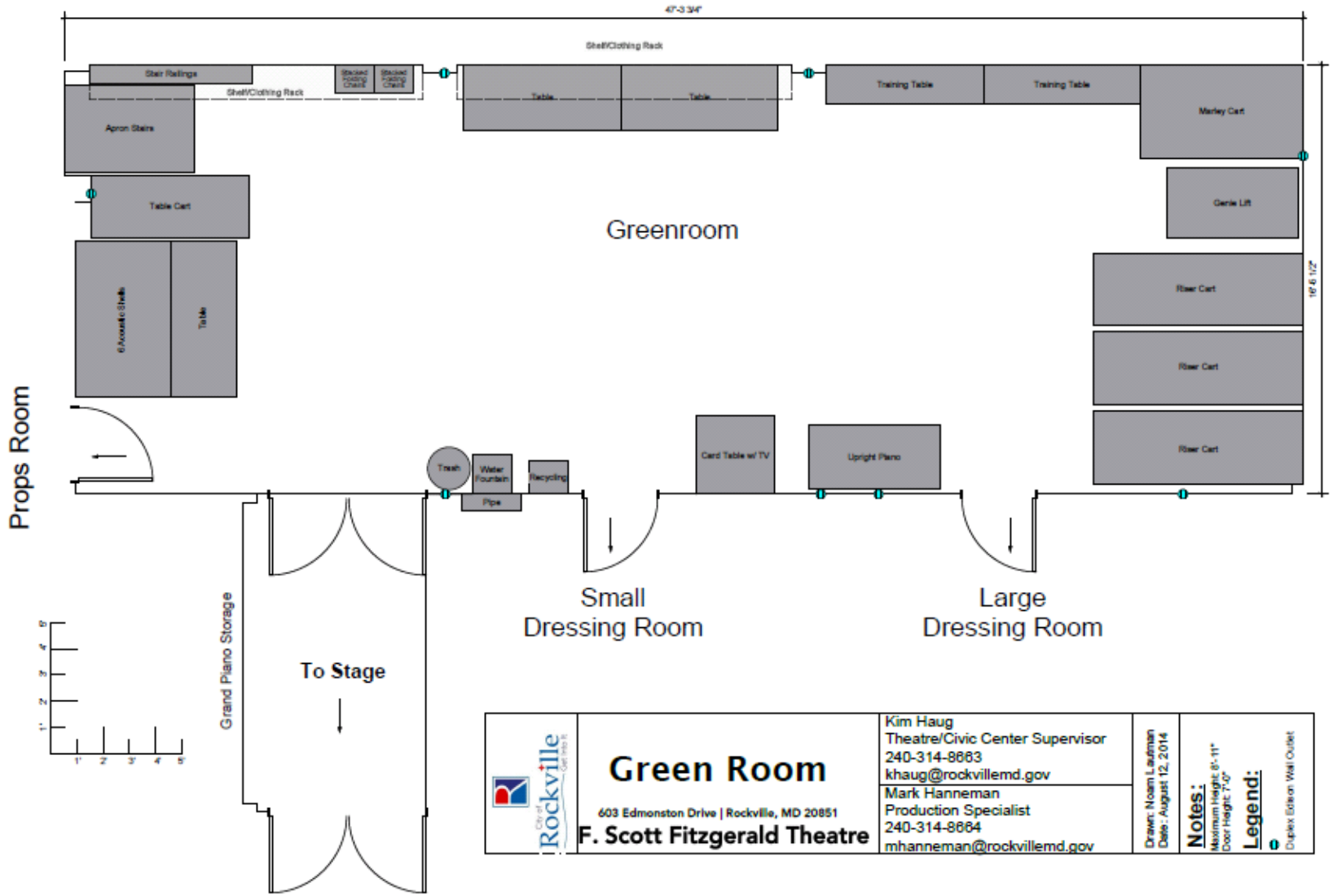
F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville, MD 20851
Paige Janzen, Rental Contact - 240-314-8661; Daniel Mori, Production Contact - 240-314-8664

Backstage Drawing



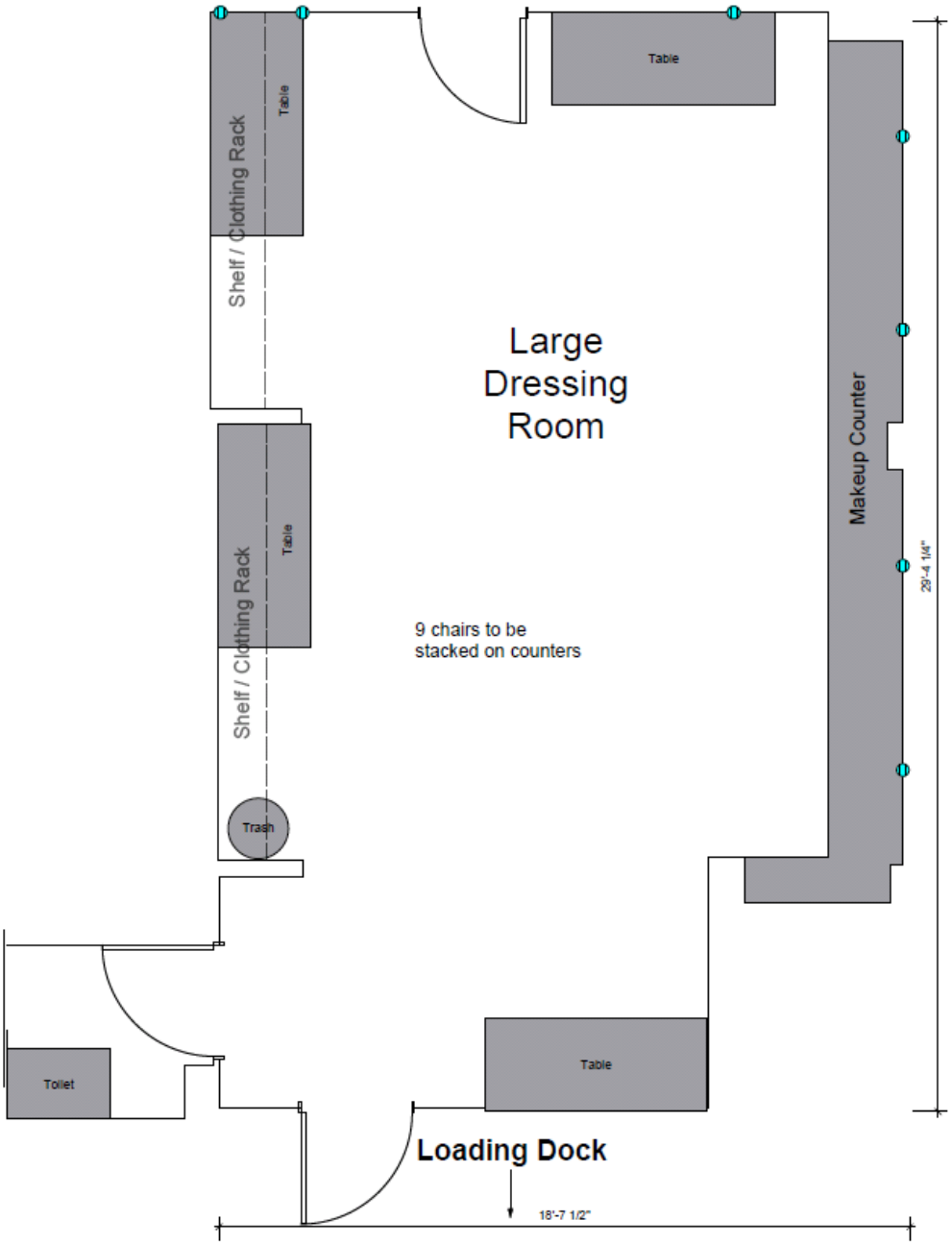
F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville, MD 20851
Paige Janzen, Rental Contact - 240-314-8661; Daniel Mori, Production Contact - 240-314-8664

Green Room Drawing



F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville, MD 20851
Paige Janzen, Rental Contact - 240-314-8661; Daniel Mori, Production Contact - 240-314-8664

Dressing Room Drawings



City of Rockville
Get Into It

F. Scott Fitzgerald Theatre
603 Edmonston Drive | Rockville, MD 20851

Large Dressing Room

Mark Hanneman
Production Specialist
240-314-8664
mhanneman@rockvillemd.gov

Kim Haug
Theatre/Civic Center Supervisor
240-314-8663
khaug@rockvillemd.gov

Drawn: Noam Lautman
Date: August 12, 2014

Notes:
Maximum Height: 8'-11"
Door Height: 7'-0"

Legend:
Duplex Edison Wall Outlet

City of Rockville
Get Into It

F. Scott Fitzgerald Theatre

603 Edmonston Drive | Rockville, MD 20851

Small Dressing Room

Mark Hanneman
Production Specialist
240-314-8664
mhanneman@rockvillemd.gov

Kim Haug
Theatre/Civic Center Supervisor
240-314-8663
khaug@rockvillemd.gov

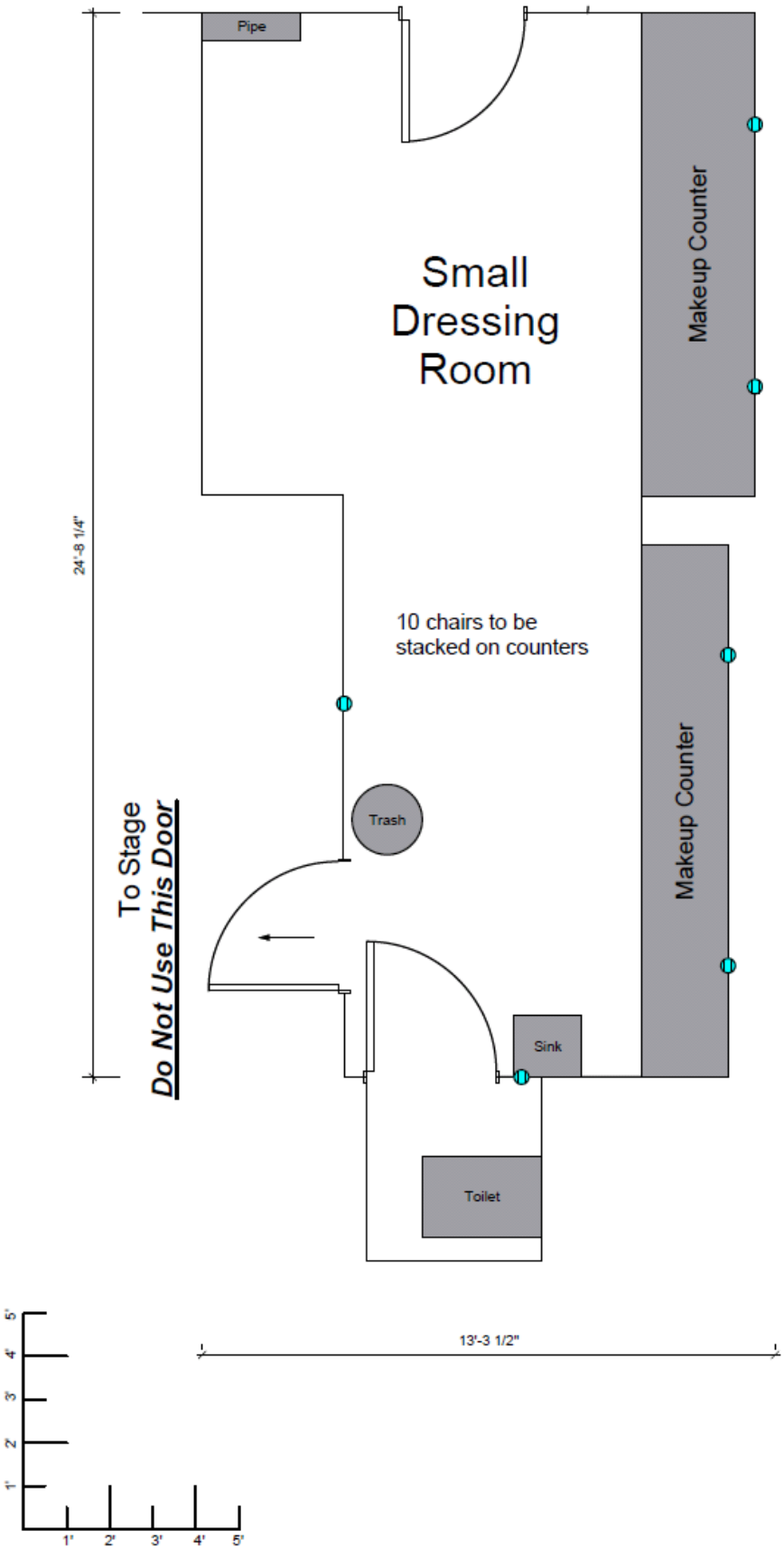
Drawn: Noam Lautman
Date: August 12, 2014

Notes:

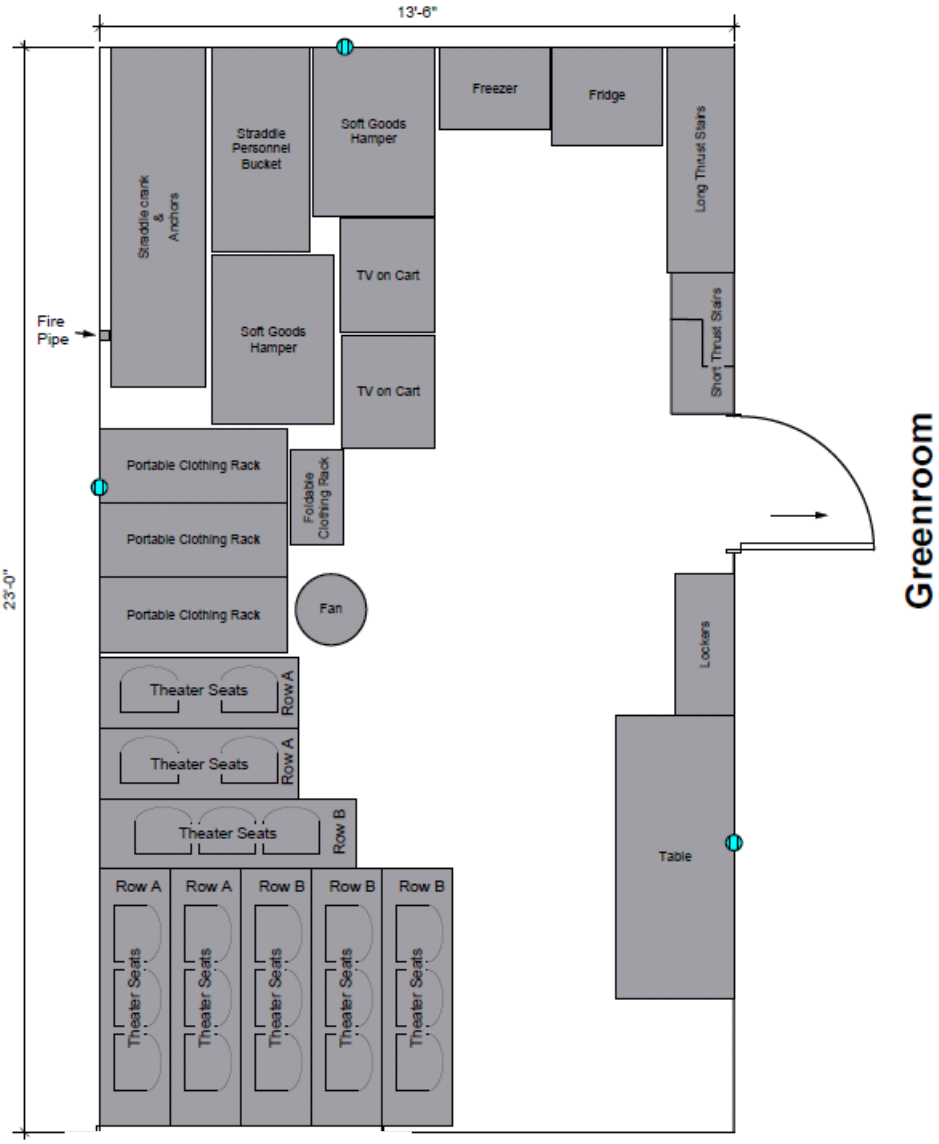
Maximum Height: 8'-11"
Door Height: 7'-0"

Legend:

Duplex Edison Wall Outlet



Prop Room Drawing



City of Rockville
Get Into It

F. Scott Fitzgerald Theatre
603 Edmonston Drive | Rockville, MD 20851

Props Room

Mark Hanneman
Production Specialist
240-314-8664
mhanneman@rockvillemd.gov

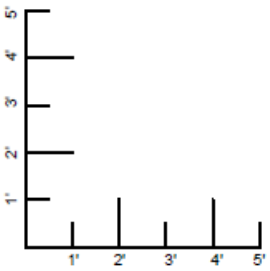
Kim Haug
Theatre/Civic Center Supervisor
240-314-8663
khaug@rockvillemd.gov

Drawn: Noam Lautman
Date: August 12, 2014

Notes:
Maximum Height: 8'-11"
Door Height: 7'-0"

Legend:
Duplex Edison Wall Outlet

Backstage Crossover



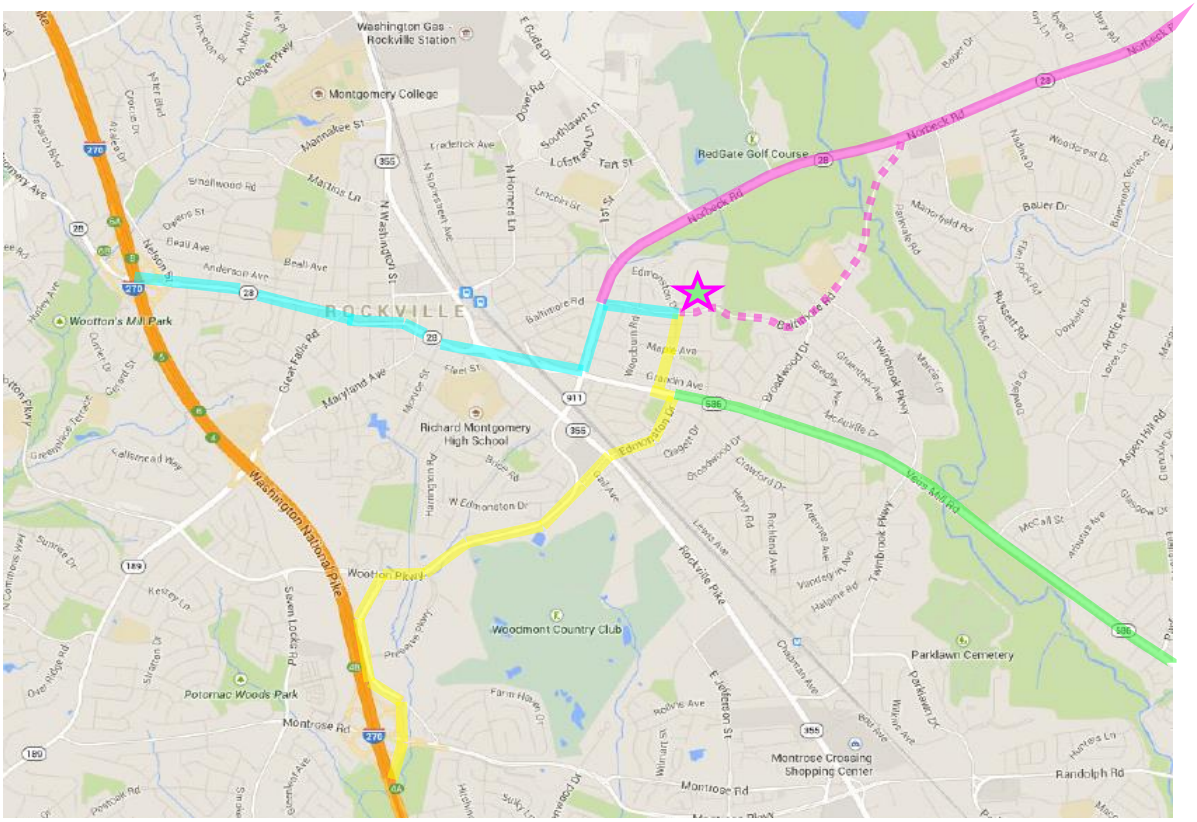
Directions to Venue

FROM THE NORTH, via I-270 S
Take Exit #6, MD-28E / W. Montgomery Ave, east into Rockville (left off the exit). Continue straight on 28 E as it becomes Viers Mill Rd.
Turn left onto 1st St.
Turn right onto Baltimore Rd.
Rockville Civic Center Park 0.5 mile ahead on the left, off of Edmonston Dr.

FROM THE EAST
Go westbound on Norbeck Rd / MD-28.
Turn left onto Baltimore Rd.
NOTE: Baltimore Rd intersects Norbeck twice.
Rockville Civic Center Park 1.5 on the right from first turn-off, or 0.5 mile on the left from the 2nd turn-off, either route works.

FROM THE WEST, via I-270 N
Stay right in LOCAL lanes at start of I-270 N.
Take Exit #4A Montrose Rd (right exit), and then bear immediate left toward Tower Oaks as exit splits.
Turn left onto Tower Oaks Blvd.
Turn right onto Wooten Parkway.
Turn right onto Edmonston Dr.
Turn left onto Viers Mill Rd for just 1/2 a block.
Turn right, again onto Edmonston Dr.
Rockville Civic Center Park 0.5 mile ahead on the right, off of Edmonston Dr.

FROM SOUTH / DC
Take Georgia Ave northbound (Exit #31 from I-495).
Bear left at the fork to take Viers Mill Rd.
Turn right onto Edmonston Dr.
Rockville Civic Center Park 0.5 mile ahead on the right, off Edmonston Dr.



Venue Parking and Location

Within Rockville Civic Center Park

Local Area Information

GROUND TRANSPORTATION

Barwood Taxi
(301) 984-1900

MetroRail/Subway
Shady Grove Metro Station (Red Line)
1.0 mile / 20-minute walk
RideOn Bus #45 *(every 20-30 minutes Mon-Sat)*

AIRPORTS

Dulles International Airport – IAD
Dulles, VA
Approx. drive time – 35 min. (without traffic)

Baltimore Washington International – BWI
Baltimore, MD
Approx. drive time – 40 min. (without traffic)

Ronald Reagan National Airport – DCA
Arlington, VA
Approx. drive time – 35 min. (without traffic)

ACCOMMODATIONS

Hilton Washington DC/Rockville Hotel & Executive Meeting Center
1750 Rockville Pike, Rockville, MD 20852
(301) 468-1100
2.1 miles

Best Western Plus Rockville Hotel & Suites
1251 W Montgomery Ave., Rockville, MD 20850
(301) 424-4940
3.0 miles

Bethesda North Marriott Hotel & Conference Center
5701 Marinelli Rd., Bethesda, MD 20852
(301) 822-9200
3.3 miles

Quality Suites
1380 Piccard Dr., Rockville, MD 20850
(301) 590-9880
4.5 miles

NOTE: The Theater/City *does not endorse or recommend any particular vendor*. This list is just a few of the most convenient vendors (by distance and/or traffic) providing a range of frequently-sought goods or services among recent user groups.

Local Area Information (continued)

MEDICAL

URGENT CARE / WALK-IN

MinuteClinic
Inside CVS Pharmacy – See Pharmacy
1.0 mile

Physicians Now Urgent Care Center
15215 Shady Grove Rd., Rockville, MD 20850
(301) 519-0902
5.2 miles

EMERGENCY ROOM

Shady Grove Adventist Hospital
9901 Medical Center Dr., Rockville, MD 20850
4.6 miles

PHARMACY

CVS Pharmacy | Photo
799 Rockville Pike, Rockville, MD 20852
(301) 340-2683
1.0 mile

NOTE: The Theater/City *does not endorse or recommend any particular vendor*. This list is just a few of the most convenient vendors (by distance and/or traffic) providing a range of frequently-sought goods or services among recent user groups.

SUPPLIES / CONCESSIONS

GROCERIES / FLOWERS

Safeway
5510 Norbeck Rd., Rockville, MD 20853
(301) 438-4020
2.2 miles

LIQUOR / BEER & WINE

Belby Discount Beer & Wine
888 Rockville Pike, Rockville, MD 20852
0.9 miles

Montgomery County Liquor Store
832 Rockville Pike, Rockville, MD 20852
1.0 miles

PRINTING/COPYING

Staples
1531 Rockville Pike, Rockville, MD 20852
(301) 881-6390
1.7 miles

BACKLINE

Washington Music Center
11151 Veirs Mill Rd, Wheaton, MD 20902
(301) 946-8808
5.6 miles

Drums Unlimited Rentals
9517 Baltimore Ave, Suite B
College Park, MD 20740
(301) 982-3428
14.4 miles

RCI Systems
10721 Hanna St, Beltsville, MD 20705
(301) 931-9004
20.0 miles

Local Area Information (continued)

FOOD / DINING

DELIVERY

Cafe Asia (Chinese/Asian)
703 1st St, Rockville, MD 20851
(301) 610-7899
0.5 mile

Giuseppi's Pizza (Pizza/Italian)
199 E Montgomery Ave., Rockville, MD 20850
(301) 424-0413
1.6 miles

COFFEE

7-11
824 Baltimore Rd, Rockville, MD 20851
0.5 miles

Starbucks
Wintergreen Plaza, 865 Rockville Pike, Rockville, MD 20852
1.1 miles

TAKEOUT

Subway (Sandwiches)
5550 Norbeck Rd. Rockville, MD 20853
2.2 miles

Chipotle (Mexican)
Wintergreen Plaza, 865 Rockville Pike, Rockville, MD 20852
1.1 mile

Sam Cafe Market (Middle Eastern / Persian / Kebab)
844 Rockville Pike, Rockville, MD 20852
Phone:(301) 424-1600
1.1 mile

BARS/RESTAURANTS *(frequented by cast & crew)*

Jonathan's Sports Pub / Publick House
820 Baltimore Rd, Rockville, MD 20851
(301) 294-8010
0.5 mile

Gordon Biersch Brewery
200 E Middle Ln, Rockville, MD 20850
(301) 340-7159
1.3 miles

Miller's Rockville Ale House
1471 Rockville Pike, Rockville, MD 20852
(301) 770-8535
1.6 miles

Tower Oaks Lodge – Clyde's
2 Preserve Pkwy, Rockville, MD 20852
(301) 294-0200
2.0 miles

NOTE: The Theater/City *does not endorse or recommend any particular vendor*. This list is just a few of the most convenient vendors (by distance and/or traffic) providing a range of frequently-sought goods or services among recent user groups.