

Chapter 4 - ARTS AND CULTURAL AFFAIRS

ARTICLE I. - IN GENERAL

Secs. 4-1—4-15. - Reserved.

ARTICLE II. - CULTURAL ARTS COMMISSION¹¹

Footnotes:

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Cross reference— Boards, commissions, etc., § 2-216 et seq.

Sec. 4-16. - Established.

There is established a Cultural Arts Commission.

Sec. 4-17. - Members.

- (a) The Cultural Arts Commission shall consist of eleven (11) members appointed by the Mayor and confirmed by the Council. The members should be representative of acknowledged accomplishment or strong interest in one (1) or more art forms, such as the following: architecture, crafts, dance, drama, literature, music, painting, photography, and sculpture.
- (b) The terms of all members shall be three (3) years or until their successors take office. A vacancy occurring prior to the expiration of the term for which a member of the Commission is appointed shall be filled in a like manner for the remainder of the unexpired terms for which his predecessor was appointed.

(Laws of Rockville, Ch. 7, § 7-6.01; Ord. No. 15-01, 6-11-01; Ord. No. 23-09, 10-26-09)

Sec. 4-18. - Chairman.

The Mayor shall appoint a Chairman of the Cultural Arts Commission from among the members appointed.

(Laws of Rockville, Ch. 7, § 7-6.02)

Sec. 4-19. - Meetings.

The Cultural Arts Commission shall determine the time and place of regular meetings. Special meetings of the Commission may be called whenever necessary.

(Laws of Rockville, Ch. 7, § 7-6.03)

Sec. 4-20. - Responsibilities.

- (a) The responsibilities of the Cultural Arts Commission shall be to:
 - (1) Serve as a unified voice for the Rockville community on cultural activities;

- (2) Use its good offices to seek to coordinate the efforts of various Rockville cultural arts groups to avoid scheduling conflicts;
 - (3) Encourage the use of appropriate City facilities such as Courthouse Square and the Rockville Civic Center as focal points for cultural activities;
 - (4) Enhance the City's sense of community identity through sponsored cultural events;
 - (5) Advise the Council regarding the status of cultural arts activities in the City;
 - (6) Assist with the creation of a cultural atmosphere in the community through promotion of the arts;
 - (7) Work with Federal, State, and County agencies such as the National Endowment for the Arts to obtain grants and aid which promote cultural activity in the City;
 - (8) Encourage local art through displays in public buildings;
 - (9) Encourage the development of arts and culture for the benefit of the citizens of the City;
 - (10) Recommend to the Council appropriate programs, activities and utilization policies of City facilities which will lend to the further development of the City as a cultural center;
 - (11) Foster education in public understanding and appreciation of the arts.
- (b) The Commission will be allowed to review and comment on budget proposals for operation of the Civic Center in its role as a cultural arts center and make recommendations to the City Manager and the Council on the annual budget, as it pertains to the arts. The Commission will be given the opportunity to review the design of all new City-owned culturally oriented buildings.

(Laws of Rockville, Ch. 7, §§ 7-6.00, 7-6.04)

Secs. 4-21—4-30. - Reserved.

ARTICLE III. - INCORPORATION OF WORKS OF ART IN PUBLIC ARCHITECTURE

Sec. 4-31. - Definitions.

The following words, terms and phrases, when used in this Article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

City construction project means any construction project that is paid for wholly or in part by the City.

Construction costs does not include such items as land acquisition, architect fees and the furnishings.

Construction project means any capital project to construct or remodel any building, park, plaza, bridge, parking facility, above-ground structure, or any portion thereof, to be located within the City limits. "Construction project" does not include projects financed in whole or in part by the levy of special assessments, sheds, warehouses or other buildings of a temporary nature and projects where it is determined in accordance with section 4-34 that works of art are not desirable.

Project means any construction project that is subject to the requirements of this article.

Works of art means the application of skill and taste by an Artist according to aesthetic principles to an original creation in the visual, performing, or literary arts as defined in section 4-40 of this Chapter. "Works of art" does not include fixtures or features such as grates, streetlights, benches, signs, the choice or use of materials in architecture, or other design enhancements unless designed by an artist as a unique feature for the project. Landscaping does not qualify as a work of art.

(Laws of Rockville, Ch. 20, § 1-103; Ord. No. 3-04, § 1, 2-9-04)

Sec. 4-32. - Purposes.

The purpose of this article is to promote the general welfare by requiring and encouraging the use and incorporation of works of art in public architecture and to provide for the involvement of the City and the Cultural Arts Commission in the selection of the type of art to be used.

(Laws of Rockville, Ch. 20, § 1-102)

Sec. 4-33. - Interpretation.

The provisions of this article shall be liberally interpreted so as to effectuate the purposes of this article and to provide maximum involvement by the City in the selection of works of art to be used in conjunction with projects located within the City while allowing the architects and artists involved in the project sufficient flexibility so as to encourage creativity.

(Laws of Rockville, Ch. 20, § 1-104)

Sec. 4-34. - Duties of City Manager.

- (a) The City Manager shall make a determination as to the applicability and/or implementation of this article to a project after discussion with the Cultural Arts Commission. In making such determination the City Manager shall consider the following:
 - (1) Whether works of art would be superfluous because:
 - a. The project is obscured from public view;
 - b. Of the nature of the project, such as a statue or fountain; or
 - c. Of any other reason.
 - (2) Whether the complexities of financing such project, such as Federal or State aid, would make including works of art impractical or illegal under the circumstances;
 - (3) Whether, as in the case of a tennis court, works of art would be impractical due to the project's cost or location;
 - (4) Any other factor which affects the practicality, legality, or appropriateness of including works of art.
- (b) The determination made under subsection (a) shall be forwarded by the City Manager to the Cultural Arts Commission for review. The Commission's comments, along with the City Manager's original, or modified, determination will be forwarded as an information item to the Council. If members of the Council disagree with or desire to modify the determination, the matter will be placed on the Council's agenda for decision.
- (c) If it is determined that works of art are in the public interest, such art shall be included in the plans and specifications of the project. The City Manager shall submit all final plans and specifications, together with the estimate of costs to the Commission prior to approval of contract documents to which the City is a party provided that this provision does not invalidate any contracts entered into prior to the initial determination that works of art are desirable.

(Laws of Rockville, Ch. 20, § 2-201; Ord. No. 14-13, 7-1-13)

Sec. 4-35. - Duties of Cultural Arts Commission.

- (a) Within thirty (30) days after the plans and other information referred to in section 4-34 are submitted to it, the Cultural Arts Commission shall determine, by majority vote of the members present at any regular or special meeting called for the purpose, whether it agrees with the City Manager as to the desirability of the proposed works of art.
- (b) If the Commission approves of the works of art included in the plans, it shall so indicate by returning such plans duly approved. If the Commission fails to act on such a submission within the thirty (30) day period, the City Manager may submit the plans and specifications to the Council for approval.

(Laws of Rockville, Ch. 20, § 2-202)

Sec. 4-36. - City construction projects.

Every appropriation for a City construction project shall include an amount for works of art equal to at least one (1) percent of the estimated total construction cost of the project to be borne by the City as estimated in the capital improvements program for the year in which such estimate is made. The Cultural Arts Commission may recommend to the Mayor and Council a dollar amount that is less than the one percent appropriation of the estimated total construction cost of the project and the remaining balance may be used on other works of art in other construction projects. If the one percent appropriation is unused on a determined project, the funds will be cumulative and made available for other projects at a later date.

(Laws of Rockville, Ch. 20, § 2-101; Ord. No. 14-13, 7-1-13)

Sec. 4-37. - Property sold by the City.

All contracts for sale of land owned by the City on which a project is to be constructed, and is to be used or occupied by any governmental body, agency, or department, shall require as a condition thereof that one (1) percent of the estimated total construction costs of the building or structure be appropriated or otherwise set aside for works of art; provided that such appropriation will not be required, if prior to the execution of the contract the project plans and specifications have been submitted to the City Manager who pursuant to the provisions of section 4-34 determines that works of art are not desirable.

(Laws of Rockville, Ch. 20, § 2-102)

Sec. 4-38. - Construction projects funded by any government.

It is the policy of the City to urge that works of art be included in the construction or remodeling of any building or decorative or commemorative structure within the limits of the City that is paid for wholly or in part by any Federal, State, regional, or local government. If any works of art are to be included in any such construction or remodeling, the plans and specifications for such project shall be submitted to the City for review and approval before construction begins.

(Laws of Rockville, Ch. 20, § 2-103)

Sec. 4-39. - Reserved.

ARTICLE IV. - PUBLICLY ACCESSIBLE ART IN PRIVATE DEVELOPMENT

Sec. 4-40. - Definitions.

The following words, terms and phrases, when used in this Article, have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Applicant means the person who applies for permission to undertake any construction project for which a new application for site plan approval, subdivision approval for a residential development not requiring a site plan approval, building permit, or the amendment of any such existing permit or approval is required.

Art means the application of skill and taste by an Artist, according to aesthetic principles, to an original creation in the visual, performing, or literary arts. "Art" does not include fixtures or features such as grates, streetlights, benches, signs, the choice or use of materials in architecture, or other design enhancements, unless designed by an artist as a unique feature for the project. Landscaping does not qualify as art.

Artist means a person who employs skill, talent, and creativity in an artistic medium or discipline, including but not limited to the visual, performing, and/or literary arts, and who meets one or more of the following criteria: realizes income through the sale, performance, publication, or commission of works of art; has previously exhibited, presented, performed, or published works of art in museums, galleries or other recognized art venues; has formal training or education in a field of art; has received awards or other form of recognition from recognized artists or arts organizations for his/her artistic accomplishments.

Art event means the display or presentation of art on a temporal basis under the supervision of an artist or professional arts administrator.

Arts-based infrastructure means infrastructure needed to showcase art or otherwise support arts-related activities. Arts-based infrastructure includes, but is not limited to, furnishings, electrical, sound, and/or visual systems.

Arts space means a physical space dedicated to an ongoing arts-related use. Arts space includes, but is not limited to, indoor and/or outdoor spaces that function as administrative offices, performing/rehearsal facilities, presentation halls for film or lecture, programmed exhibit space, and art educational classrooms.

City Manager means the City Manager of the City of Rockville or the City Manager's designee or designees.

Commercial parking facility means a lot, structure, or portion thereof, other than an automobile sales lot, held out or used for the storage or parking of six (6) or more motor vehicles for compensation as the principal use of the property.

Construction project means any project to construct or renovate a permanent building or structure undertaken by a party other than the City or other government or public entity.

Construction project site means the property on which the construction project is located.

Cultural Arts Commission means the Cultural Arts Commission created by Chapter 4 of this Code.

Eligible Arts Organization means an organization that has met the following five (5) criteria for at least twenty-four (24) consecutive months immediately preceding a proposed donation of money, arts space, or arts-based infrastructure pursuant to this Article:

- (1) Has as its primary mission the exhibition, presentation, production or performance of, and/or education in the arts and/or the humanities;
- (2) Holds current status under IRS code 501(c)(3) or is a specifically defined arts organization within a larger 501(c)(3) organization;
- (3) Has its primary office in the City;
- (4) Is governed by an independent, legally liable board of directors operating under a mission statement for the organization and an operating budget specific to the organization; and
- (5) Offers more than half of its programs and services in the City and these programs and services are open to the public, with or without charge.

Gross floor area means the total number of square feet of floor area in a building or non-accessory parking structure excluding uncovered steps, uncovered porches, rooftop mechanical equipment

enclosures and accessory off-street parking, but including cellars and basements designed and available for tenant use or occupancy. All measurements shall be made between exterior faces or walls or the centerline of walls of abutting buildings, foundations, piers or other means of support.

Humanities means archaeology, art history and criticism, comparative religion, ethics, history, jurisprudence, language, literature, philosophy and related social sciences.

Literary art means the creation and publication of written material that satisfies the definition of art, as defined herein.

Performing art means the temporal presentation to an audience of music, dance, drama, musical theatre, opera, film, sound, video, and/or spoken presentations such as lectures or readings.

Person includes an individual, association, firm, partnership, corporation, or other entity, but does not include the City or other government entity.

Planning area means a geographic area of the City established by the Approved and Adopted Comprehensive Master Plan that will be the subject of detailed planning studies or neighborhood plans within the framework of the Comprehensive Plan.

Planning Commission means the Planning Commission of the City.

Professional Arts Administrator means an organization or individual working as a professional administrator of the arts, who realizes income through the provision of services to contract artists and arts media for venues with public audiences, demonstrates previous success in oversight of on-site logistics, and provides leadership to appropriately market art events.

Publicly accessible art means privately owned, maintained, or produced works of art installed, presented, or performed in a location that is accessible to the public. If the art is located in an interior location it must be publicly accessible during normal business hours.

Publicly accessible art expenditure means the funds required by this Article to be spent on publicly accessible art.

Social service agency means any public or non-profit 501(c)(3) organization that provides or coordinates the provision of the basic human necessities (such as food, clothing, and shelter), health (including mental health) services, and/or those services that directly serve and protect the economic well-being and/or social functioning of individuals and families.

Visual art means tangible objects of art including, but not limited to paintings, sculptures, engravings, carvings, frescos, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs, light/neon, drawings, stained glass, fountains, film, sound, video or other decoration, or any combination of media.

(Ord. No. 3-04, § 2, 2-9-04; Ord. No. 4-09, 3-9-09)

Sec. 4-41. - Purpose.

The purpose of this Article is to promote the general welfare by requiring and encouraging the use and incorporation of works of publicly accessible art in private development in order to preserve and enrich the character and environment of the community, improve the quality of life for those who visit, live and/or work in the City, ameliorate the harshness of increased urbanization, and foster the economic vitality of the community.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-42. - Scope.

Except as otherwise provided, provisions of this article apply to all construction projects that require a new site plan approval, subdivision approval for a residential development not requiring a site plan approval, or the amendment of any such existing permit or approval. The provisions of this article shall also apply to any application for a new building permit for interior and/or exterior modifications, renovation, or additions to multiple-unit dwelling residential, commercial or industrial development for which a new or amended site plan approval is not required.

(Ord. No. 3-04, § 2, 2-9-04; Ord. No. 4-09, 3-9-09)

Sec. 4-43. - Interpretation.

The provisions of this Article are to be liberally construed so as to effectuate the purposes of this Article and to encourage creativity.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-44. - Expenditure for publicly accessible art required; exclusions.

- (a) All construction projects not otherwise excluded from the requirements of this Article must include the expenditure of funds to provide for publicly accessible art.
- (b) The required publicly accessible art expenditure shall be calculated in accordance with the following schedule:
 - (1) Single dwelling unit detached, semi-detached, and townhouse construction:
 - a. Three hundred dollars (\$300.00) per dwelling unit for the first one hundred (100) dwelling units.
 - b. Two hundred twenty-five dollars (\$225.00) per dwelling unit for the second one hundred (100) dwelling units.
 - c. One hundred fifty (\$150.00) per dwelling unit in excess of two hundred (200) dwelling units.
 - (2) Multiple-unit dwelling residential construction:
 - a. Four hundred fifty (\$450.00) per dwelling unit for the first one hundred (100) dwelling units.
 - b. Three hundred thirty-seven dollars (\$337.00) per dwelling unit for the second one hundred (100) dwelling units.
 - c. Two hundred twenty-five dollars (\$225.00) per dwelling unit in excess of two hundred (200) dwelling units.
 - (3) Commercial construction (including commercial parking facilities):
 - a. Thirty cents (\$.30) per square foot for the first one hundred thousand (100,000) square feet of gross floor area.
 - b. Twenty-three cents (\$.23) per square foot for the second one hundred thousand (100,000) square feet of gross floor area.
 - c. Fifteen cents (\$.15) per square foot exceeding two hundred thousand (200,000) square feet of gross floor area.
 - (4) Industrial construction: Seven and one-half cents (\$.075) per gross square foot of gross floor area.
 - (5) Expansion of an existing residential project:
 - a. The required expenditure shall be calculated based on the number of additional dwelling units. (Not including approved accessory apartments).

- b. If the additional dwelling units increase the number of dwelling units in the residential project by one hundred (100) percent or more, the required expenditure shall be calculated based on the total number of dwelling units in the project.
 - (6) Expansion of an existing commercial or industrial building, or a commercial parking facility:
 - a. The required expenditure shall be calculated based on the amount of additional gross floor area.
 - b. If the additional gross floor area increases the size of the existing building or structure by one hundred (100) percent or more, the required expenditure shall be calculated based on the total gross floor area of the building or structure.
 - (7) Renovations to an existing commercial or industrial building or commercial parking facility:
 - a. Renovation disturbing fifty (50) percent or more of the gross floor area of the building or structure: the required expenditure shall be calculated based on the gross floor area of the entire building or structure at the rate applicable to construction of the same type.
 - b. Any renovation that when considered together with all renovations to the same building or structure occurring within the preceding twenty-four (24) months disturbs fifty (50) percent or more of the gross floor area of the building or structure shall subject the entire building or structure to the publicly accessible art expenditure requirements of this section at the rate applicable to construction of the same type.
- (c) The publicly accessible art expenditure required by this Article shall be adjusted annually to reflect the increase or decrease in the Builder's Cost Index (BCI), as published by Engineering News Record, published by the McGraw Hill Companies.
- (d) The following construction projects are not subject to the requirements of this section:
 - (1) New residential construction projects consisting of a total of less than ten (10) dwelling units.
 - (2) Construction of moderately priced dwelling units (MPDUs) as defined in Chapter 13.5 of this Code, or other comparable housing projects designated for households with incomes at or below the MPDU income limits, and/or residential projects for which prices are set at or below the maximum MPDU sales or rent price levels. These projects must have long-term controls over sales and/or rent prices that are deemed acceptable to the City Manager.
 - (3) Construction of places of worship and their accessory uses located on the same site.
 - (4) Construction projects in which a social service agency is the owner of the project and an occupant of at least fifty (50) percent of the premises.
 - (5) Renovations or reconstruction to repair damage or deterioration caused by fire, flood, explosion, earthquake, weather-related event, vandalism, act of war, or civil disturbance.
 - (6) Parking facilities that are accessory to another primary use on the site.
 - (7) The following renovations to existing buildings or structures:
 - a. Government mandated code compliance construction projects, such as projects exclusively designed for compliance with the Americans with Disabilities Act ("ADA"), the Maryland Accessibility Code, the National Fire Protection Association (NFPA) Life Safety Code, and/or fire sprinkler retrofits required by the City.
 - b. Renovations to a building or structure for which a publicly accessible art expenditure has previously been made pursuant to this Article within the previous 10 years. This exception does not apply to any renovation that increases the building envelope of the existing building or structure.
 - c. Renovations in which less than 50% of the gross floor area of the building is disturbed, except as otherwise provided by subsection (b)(7)b. of this Section. This exception does

not apply to any renovation/addition that increases the building envelope of the existing building or structure.

(Ord. No. 3-04, § 2, 2-9-04; Ord. No. 4-09, 3-9-09)

Sec. 4-45. - Publicly accessible art options.

The publicly accessible art expenditure requirement of this Article may be satisfied by utilization of one (1) or more of the following options at the discretion of the developer:

- (a) Installation or presentation of publicly accessible art in any of the following locations:
 - (1) On the construction project site.
 - (2) On other private property within the same planning area as the construction project site.
 - (3) On City property or other public property within the same planning area as the construction project site, subject to the approval of the City or other owner of the public property.
- (b) Monetary donation to any of the following:
 - (1) The City's "Friends of the Arts" fund.
 - (2) A specific City "Art in Public Places" project located in the same planning area in which the construction project is located.
 - (3) An Eligible Arts Organization, as defined herein.
- (c) Provide arts space or arts-based infrastructure in the City for use by the City of Rockville or an Eligible Arts Organization suitable to the needs and purposes of the intended user and subject to the approval of the intended user.
- (d) Combine the art expenditure requirements of two (2) or more development projects within the same planning area to provide publicly accessible art, an arts space, or an arts-based infrastructure.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-46. - Criteria for the design, selection, and implementation of publicly accessible art.

- (a) The following criteria should be considered by the applicant when designing and selecting publicly accessible art:
 - (1) The art should be located where the public has ready access, such as lobbies, plazas, green areas, etc.
 - (2) Visual art should be designed for safety, durability of design and materials, and suitability for the intended location.
 - (3) Visual art should be easy to maintain in its original and intended state.
- (b) Responsibility for final selection, expenses. The final selection of the art and/or artist(s) to be commissioned for creation or presentation of publicly accessible art is the sole responsibility of the applicant. The applicant is responsible for all expenses incurred in connection with the selection process and all expenses for the artist's design, fabrication, installation, and/or presentation of publicly accessible art required by this Article.
- (c) Ownership. All visual art, arts spaces, and arts-based infrastructure will become the property of the owner of the land on which the art, arts space or arts-based infrastructure is located.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-47. - Submission of plans for publicly accessible art required; implementation.

- (a) A conceptual plan for the provision of publicly accessible art shall be submitted with any application for a site plan or project plan approval, or application for preliminary subdivision plan subject to the requirements of this article. The conceptual plan shall include the location of the art, a conceptual description of the art, and the qualifications of the artist. Where an arts space or arts-based infrastructure will be provided, the conceptual plan shall include the location of the arts space or arts-based infrastructure, an acknowledgement from the intended user(s) that the arts space and/or the arts-based infrastructure is suitable for their needs and purposes and will be utilized by the intended user(s).
- (b) A final plan for the provision of publicly accessible art shall be submitted with any application for a building permit and shall include a detailed description of the art, the arts space, or arts-based infrastructure; an itemization of the costs related to the art, the arts space, or the arts-based infrastructure; and a statement of the amount of the publicly accessible art expenditure required for the construction project.
- (c) Publicly accessible art, arts space, or arts-based infrastructure shall be installed or presented in substantial conformance with the final plan prior to the issuance of the first occupancy permit for the construction project or in accordance with such other schedule as may be approved in connection with the approval of the construction project. An agreement shall be executed and a bond posted by the applicant, in a form approved by the City Attorney, prior to the issuance of the first occupancy permit for the construction project for any art, arts space, or arts-based infrastructure to be installed or presented subsequent to the issuance of the first occupancy permit for the construction project.

(Ord. No. 3-04, § 2, 2-9-04; Ord. No. 4-09, 3-9-09)

Sec. 4-48. - Installation and Maintenance of Publicly Accessible Art.

- (a) Publicly accessible visual art, arts space, or arts-based infrastructure must be installed and maintained so as not to fall into a state of disrepair or become a nuisance.
- (b) Failure of the applicant to install or maintain publicly accessible visual art, arts space or arts-based infrastructure in a state of good repair shall constitute a violation of this Article.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-49. - Removal, relocation and replacement of publicly accessible works of art.

- (a) Publicly accessible visual art installed as part of a construction project pursuant to the provisions of this Article may be relocated or replaced on-site provided that the relocated and/or replaced art is located in an area accessible to the public.
- (b) Publicly accessible visual art installed as part of a construction project pursuant to the provisions of this Article may not be removed from the construction project site within five (5) years from its installation unless it is replaced on-site with other publicly accessible art or payment of a contribution is made to the City for use in providing publicly accessible art. Said payment shall be made in accordance with an art contribution schedule to be established by resolution of the Mayor and Council.
- (c) Arts spaces and arts-based infrastructure installed in satisfaction of the art expenditure requirement of this Article may not be removed or relocated unless approved by the City Manager, subject to such reasonable terms and conditions as may be imposed.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-50. - Administration.

- (a) City Manager. The City Manager shall establish policies and procedures deemed appropriate for the implementation of the provisions of this Article, including but not limited to providing developers with guidelines and other information to assist them in complying with the provisions of this Article.
- (b) Mayor and Council. The Mayor and Council by resolution shall establish the art contribution schedule referenced in section 4-49(b) herein.
- (c) Upon request of an applicant, the Cultural Arts Commission shall provide advice on a selection process to procure and implement publicly accessible art.

(Ord. No. 3-04, § 2, 2-9-04)

Sec. 4-51. - Enforcement.

- (a) Failure to comply with any provision of this Article shall constitute a municipal infraction as set forth in section 1-9 of this Code.
- (b) In addition to any other remedy set forth in this Article, the City shall have those remedies set forth in section 1-11 of this Code.

(Ord. No. 3-04, § 2, 2-9-04)

ARTICLE V. - ART IN PUBLIC PLACES

Sec. 4-52. - Art in Public Places program.

The objective of the Art in Public Places program is to acquire and/or commission public art projects recommended by the Cultural Arts Commission and citizens. These site-specific projects usually express historical, cultural or social themes related to the particular location.

(Ord. No. 15-13, 7-29-13)

Sec. 4-53. - Public art projects.

The Art in Public Places program is administered in accordance with the Art in Public Places Master Plan approved by the Mayor and Council. The public art projects include, but are not limited to, paintings, sculptures, engravings, carvings, frescos, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs, light/neon artworks, drawings, stained glass, fountains, environmental/earthworks or other decoration for exterior or interior sites. Public art projects do not include fixtures or features such as grates, street lights, benches, signs or landscaping.

(Ord. No. 15-13, 7-29-13)

Sec. 4-54. - Appropriation for City public art projects.

An amount equal to one-tenth of one (0.10) percent of the prior year's adopted General Fund budget is to be transferred annually from the General Fund to the Art in Public Places program, subject to appropriation by the Mayor and Council.

(Ord. No. 15-13, 7-29-13)