

## Suggested Reading List in Celebration of Juneteenth

(This list is intended to be informative. Views expressed in these books do not necessarily reflect the views of the City of Rockville and its Mayor and Council. Readers are encouraged to independently seek out additional related material.)

### **On Juneteenth**

By: [Annette Gordon-Reed](#)

Weaving together American history, dramatic family chronicle, and searing episodes of memoir, Annette Gordon-Reed's *On Juneteenth* provides a historian's view of the country's long road to Juneteenth, recounting both its origins in Texas and the enormous hardships that African-Americans have endured in the century since, from Reconstruction through Jim Crow and beyond. All too aware of the stories of cowboys, ranchers, and oilmen that have long dominated the lore of the Lone Star State, Gordon-Reed—herself a Texas native and the descendant of enslaved people brought to Texas as early as the 1820s—forges a new and profoundly truthful narrative of her home state, with implications for us all. Reworking the traditional “Alamo” framework, she powerfully demonstrates, among other things, that the slave- and race-based economy not only defined the fractious era of Texas independence but precipitated the Mexican-American War and, indeed, the Civil War itself.

### **The Color of Money: Black Banks and the Racial Wealth Gap**

By: [Mehrsa Baradaran](#)

When the Emancipation Proclamation was signed in 1863, the black community owned less than one percent of the United States' total wealth. More than 150 years later, that number has barely budged. *The Color of Money* pursues the persistence of this racial wealth gap by focusing on the generators of wealth in the black community: black banks. Studying these institutions over time, Mehrsa Baradaran challenges the myth that black communities could ever accumulate wealth in a segregated economy. Instead, housing segregation, racism, and Jim Crow credit policies created an inescapable, but hard to detect, economic trap for black communities and their banks.

### **Black and Blue: The Origins and Consequences of Medical Racism**

By: [John Hoberman](#)

*Black & Blue* is the first systematic description of how American doctors think about racial differences and how this kind of thinking affects the treatment of their black patients. The standard studies of medical racism examine past medical abuses of black people and do not address the racially motivated thinking and behaviors of physicians practicing medicine today. *Black & Blue* penetrates the physician's private sphere where racial fantasies and misinformation distort diagnoses and treatments. Doctors have always absorbed the racial stereotypes and folkloric beliefs about racial differences that permeate the general population. Within the world of medicine this racial folklore has infiltrated all of the medical sub-disciplines, from cardiology to gynecology to psychiatry.

### **Erasing Institutional Bias**

By: [Tiffany Jana](#)

All humans have bias, and as a result, so do the institutions we build. Diversity consultant Tiffany Jana offers concrete ways for anyone to work against institutional bias no matter what their position is in an organization. While it is easy to identify intentionally built systems of oppression like Jim Crow or the paralysis caused by the glass ceiling for women in the workplace, confronting systems that perpetuate subtle, unconscious bias is much harder. *Erasing Institutional Bias* will help people tackle structural bias regardless of their positional power.

## **The Color of Law**

By: Richard Rothstein

Richard Rothstein explodes the myth that America's cities came to be racially divided through de facto segregation--that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes it clear that it was de jure segregation--the laws and policy decisions passed by local, state, and federal governments--that actually promoted the discriminatory patterns that continue to this day.

## **The Origin of Others**

By: Toni Morrison

America's foremost novelist reflects on the themes that preoccupy her work and increasingly dominate national and world politics: race, fear, borders, the mass movement of peoples, the desire for belonging. What is race and why does it matter? What motivates the human tendency to construct Others? Why does the presence of Others make us so afraid? Drawing on her Norton Lectures, Toni Morrison takes up these and other vital questions bearing on identity in *The Origin of Others*.

## **My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies**

By: Resmaa Menakem

In this groundbreaking book, therapist Resmaa Menakem examines the damage caused by racism in America from the perspective of trauma and body-centered psychology. The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans—our police. *My Grandmother's Hands* is a call to action for all of us to recognize that racism is not about the head, but about the body, and introduces an alternative view of what we can do to grow beyond our entrenched racialized divide.

## **Soul of a Nation: A Historical Novel**

By: P.E. Chute

Imagine an America still somewhat naïve. It is 1965. Vietnam has not yet divided the country, Martin Luther King, Jr. has won the Nobel Peace Prize, and the Civil Rights Act has passed. Still, Southern blacks are denied the right to vote, and citizens who believe in fairness know this racism must end. The eyes of the nation focus on Selma, Alabama, where the drama unfolds as the voting rights movement takes center stage.

## **Caste: The Origins of Our Discontents**

By: Isabel Wilkerson

The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.

**Racism Without Racists: Color-blind Racism and the Persistence of Inequality in America, 5<sup>th</sup> Edition**

By: [Dr. Eduardo Bonilla-Silva](#)

Eduardo Bonilla-Silva's acclaimed *Racism without Racists* documents how, beneath our contemporary conversation about race, there lies a full-blown arsenal of arguments, phrases, and stories that whites use to account for—and ultimately justify—racial inequalities. The fifth edition of this provocative book makes clear that color blind racism is as insidious now as ever.